

MA's Free Guide to Free Streams, 4/15-21

By [Clive Paget](#), *Musical America*
April 15, 2020

We will be updating this list weekly. Please note that British Summer Time (BST) is currently five hours ahead of U.S. Eastern Time (ET) and Central European Time (CET) is currently six hours ahead. Central Daylight Time (CDT) is currently one hour behind ET, while Pacific Time (PT) is currently three hours behind. Contact editor@musicalamerica.com.

Wednesday, April 15

Noon CET: Staatsoper unter den Linden presents **Prokofiev's *Betrothal in a Monastery***.

Conductor: Daniel Barenboim, director: Dmitri Tcherniakov with Aida Garifullina, Violeta Urmana, Anna Goryachova, Stephan Rügamer, Andrei Zhilikhovsky, Goran Juric, Bogdan Volkov, Lauri Vasar, Staatsoperchor, Staatskapelle Berlin. [Available free for 24 hours](#).

4 pm CET: Concertgebouworkest streams **Tchaikovsky's *Nutcracker*** conducted by Semyon Bychkov with an introduction by Jörgen van Rijen (principal trombone). View on [YouTube](#), [Facebook](#) or [website](#).

5 pm CET: Vienna Staatsoper streams **Wagner's *Parsifal*** (performance of April 21, 2019).

Conductor: Valery Gergiev, director: Alvis Hermanis, with Thomas Johannes Mayer (Amfortas), René Pape (Gurnemanz), Simon O'Neill (Parsifal), Boaz Daniel (Klingsor), Elena Zhidkova (Kundry). Sign up for free and view [here](#).

6 pm CET: Staatskapelle Dresden presents Busoni's *Lustspielouvertüre*, Brahms's Piano Concerto No. 2 and Brahms's Symphony No. 2 conducted by Christian Thielemann with Maurizio Pollini, piano. View [here](#) and available for 48 hours.

12 pm ET: American Symphony Orchestra presents Bard SummerScape's production of **Rubinstein's *Demon***. Conducted by Leon Botstein, directed by Thaddeus Strassberger. Although performed frequently in Russia, the work, which depicts the isolation and despair of a fallen angel doomed to eternal damnation, remains something of a rarity in the West. View [here](#) and then on demand.

1:30 pm ET: The Kanneh-Mason Family

"The Von Trapps of Classical Music" (*Telegraph* UK) go live via cellist Sheku Kanneh-Mason's Facebook every Wednesday and Friday with a mixture of intimate family chamber performances and behind the scenes chat. Watch [here](#).

8 pm CET: Orquestra Sinfónica do Porto Casa da Música presents **Varèse's *Amériques***

conducted by Baldur Brönnimann from the Casa da Música, Porto. Watch via the Concertgebouw Amsterdam [Facebook](#).

3 pm ET: Silkroad Home Sessions

Shane Shanahan presents cross-cultural percussion music as part of The Silkroad collective's virtual concert mini-series bringing music of comfort and joy directly from their homes into ours. Performance on [Facebook](#) and [Instagram](#).

6 pm ET: Nashville Symphony Music Director Giancarlo Guerrero will host an interactive conducting class on the Symphony's [Facebook?page](#). Viewers of all ages are invited to learn what it's like to lead a symphony orchestra, hear about Maestro Guerrero's own personal conducting style, and ask their own questions, which can be submitted ahead of time to socialmedia@nashvillesymphony.org or via Facebook.

7 pm ET: HERE@HOME Wednesday Watch Party: Arias with a Twist by Joey Arias and Basil Twist. Two national treasures unleash their epic imaginations to conjure a modern and intimate fantasy. Twist's signature magic envelopes Arias's legendary voice, transporting us to unpredictable worlds, channeling ecstatic desires, lavish nightmares, and bizarre

premonitions in a bejeweled cabinet of curiosities that could only be found in one of downtown's last enclaves for bohemian New York style. View [here](#).

7 pm ET: Montreal Symphony Orchestra streams a concert recorded at the Festival de Lanaudière on July 7, 2017. Berlioz: *Carnaval Romain* and *Symphonie Fantastique*. Conductor: Susanna Mälkki. Available until 8 pm ET on April 17. View [here](#).

7:30 pm ET: Nightly Met Opera Streams presents Puccini's *La Rondine*. Conducted by Marco Armiliato, starring Angela Gheorghiu and Roberto Alagna. Transmitted live on January 10, 2009. Go to www.metopera.org on the day.

8 pm CDT: Cliburn Watch Party featuring 2009 Cliburn Gold Medalist Nobuyuki Tsujii playing Beethoven's Piano Sonata in B-flat Major, Op. 106 (*Hammerklavier*), Musto's *Improvisation & Fugue*. View on [Facebook](#) and reposted after at Cliburn.org/watchparty and [YouTube/thecliburn](https://www.youtube.com/channel/UCtcliburn).

Thursday, April 16

Noon CET: Staatsoper unter den Linden presents **Strauss's *Der Rosenkavalier***. Conductor Zubin Mehta, director: André Heller, with Camilla Nylund, Michèle Losier, Günther Groissböck, Nadine Sierra, Roman Trekel, Staatskapelle Berlin. [Available free](#) for 24 hours.

5 pm CET: Vienna Staatsoper streams **Strauss's *Der Rosenkavalier*** (performance of October 27, 2013). Conductor: Adam Fischer, director: Otto Schenk, with Renée Fleming (Feldmarschallin), Peter Rose (Ochs), Sophie Koch (Octavian), Adrian Eröd (Herr von Faninal), Ileana Tonca (Sophie). Sign up for free and view [here](#).

7 pm CET: Alan Gilbert leads the **Royal Stockholm Philharmonic** in a program of Mozart's *Overture to The Magic Flute*, Lundquist's *Landscape*, for tuba and strings, and Haydn's Symphony No. 88. View [here](#).

7:30 pm BST: London Symphony Orchestra presents **Mahler's Symphony No. 2** with Semyon Bychkov conductor, Christiane Karg soprano, Anna Larsson contralto, London Symphony Orchestra & Chorus. View on [YouTube](#) and later on demand.

8 pm CET: Orquestra Gulbenkian presents **Schumann's Piano Concerto** performed by Daniil Trifonov conducted by Hannu Lintu, from Gulbenkian Foundation Lisbon. Watch via the Concertgebouw Amsterdam [Facebook](#).

2 pm ET: Live with Carnegie Hall presents **Yannick Nézet-Séguin** in his role as music Director of The Philadelphia Orchestra, exploring the world of Beethoven as part of the 250th anniversary celebration of the composer's birth. Nézet-Séguin will be joined by members of the orchestra and their composer-in-residence Gabriela Lena Frank to share thoughts and music about this titan of classical music. View [here](#).

3 pm PT: Los Angeles Opera presents a Living Room Recital with baritone Will Liverman. To access all LA Opera programs, and to learn more about current and future programming, visit [here](#).

7 pm ET: Detroit Symphony Orchestra presents a Facebook Watch Party encore webcast of violinist **Jennifer Koh performing the world premiere of Christopher Cerrone's *Breaks and Breaks***, which was commissioned for Ms. Koh's New American Concerto project. She provides a new introduction to the performance and will be interacting with viewers online during the webcast. View [here](#).

7:30 pm ET: Nightly Met Opera Streams present **Rossini's *Le Comte Ory***. Conducted by Maurizio Benini, starring Diana Damrau, Joyce DiDonato, and Juan Diego Flórez. Transmitted live on April 9, 2011. Go to www.metopera.org on the day.

8pm ET: The Philadelphia Orchestra presents a specially curated program of **chamber music performed by orchestra members from their homes**. Violinists Julia Li and Christine Lim, violist Che-Hung Chen, and Assistant Principal Cello Yumi Kendall will perform the first movement of Beethoven's String Quartet No. 6; First Associate Concertmaster Juliette Kang, violist Burchard Tang, Associate Principal Cello Priscilla Lee, Principal Horn Jennifer Montone, and Associate Principal Horn Jeffrey Lang will perform the first movement of Beethoven's Sextet in E-flat, Op. 81b; Kang, Tang, and Lee will also perform Beethoven's Serenade in D; and Concertmaster David Kim and pianist Jeffrey DeVault will perform Beethoven's Violin Sonata No. 1. View [here](#).

Friday, April 17

Noon CET: Staatsoper unter den Linden presents **Beat Furrer's *Violetter Schnee***. Conductor: Matthias Pintscher, director Claus Guth, with Elsa Dreisig, Anna Prohaska, Martina Gedeck, Gyula Orendt, Georg Nigl, Otto Katzameier, Staatskapelle Berlin. [Available free](#) for 24 hours.

2 pm CET: Semperoper Dresden streams **Mascagni's *Cavalleria Rusticana***. (Recording of the performance in the Grosses Festspielhaus Salzburg in March 2015.) Conductor Christian Thielemann, staging Philipp Stölzl. Video [here](#) until April 19.

4 pm CET: Concertgebouworkest streams **Bruckner's *Symphony No. 6*** conducted by Bernard Haitink with an introduction by Henk Rubingh (principal second violin). View on [YouTube](#), [Facebook](#) or [website](#).

6 pm CET: Opernhaus Zürich presents ***I Capuleti e i Montecchi***. The highly exciting Zurich production by director Christof Loy received an enthusiastic response by the press and the public at the premiere. Joyce DiDonato who sings the trouser role of Romeo was also acclaimed. Recording available until April 19 [here](#).

12 pm ET: Faithful Friday with Angel Blue. The acclaimed American soprano welcomes baritone **Lucas Meacham** for the latest episode of her topical talk show broadcast live every Friday on [Facebook](#) and [Instagram](#). This is the fifth weekly installment of the series that aims to help people "keep the faith," believe in themselves, get motivated, and support each other during these unsettling times.

7 pm CET: Vienna Staatsoper streams **Rossini's *L'Italiana in Algeri*** (performance of April 30, 2015). Conductor: Jesús López Cobos, director: Jean-Pierre Ponnelle, with Ildar Abdrazakov (Mustafà), Aida Garifullina (Elvira), Rachel Frenkel (Zulma), Alessio Arduini (Haly), Edgardo Rocha (Lindoro), Anna Bonitatibus (Isabella), Paolo Rumetz (Taddeo). Sign up for free and view [here](#).

7 pm CET: OperaVision presents **Verdi's *Nabucco*** from Teatro Regio di Parma. Conductor: Francesco Ivan Ciampa, director Stefano Ricci, with Amartuvshin Enkhbat, Ivan Magri, Michele Pertusi, Saioa Hernández, Annalisa Stroppa, Orchestra e Coro Teatro Regio di parma. View [here](#).

7:30 pm CET: IDAGIO Live presents **Michael Tilson Thomas** discusses Stravinsky and John Cage. View [here](#) and later on demand.

1:30 pm ET: The Kanneh-Mason Family

"The Von Trapps of Classical Music" (*Telegraph* UK) go live via cellist Sheku Kanneh-Mason's Facebook every Wednesday and Friday with a mixture of intimate family chamber performances and behind the scenes chat. Watch [here](#).

8 pm CET: Wiener Philharmoniker presents **Beethoven's *Symphony No. 9*** conducted by Christian Thielemann from the Musikverein Wien. Watch via the Concertgebouw Amsterdam [Facebook](#).

7 pm BST: The Royal Opera House, Covent Garden streams ***The Metamorphosis*** (production from 2010). Arthur Pita created his award-winning dance-theatre adaptation of Kafka's novella in 2011 on Royal Ballet Principal Edward Watson, and it was first performed in the Linbury Studio Theater. The extraordinary choreography captures the devastation of Gregor Samsa's transformation into a monstrous insect and his family's struggle to accept him. View [here](#).

3 pm ET: WUOL Classical Louisville presents ***In This Together***. Louisville Orchestra MD Teddy Abrams joins Daniel Gilliam as a regular co-host. Video streaming live on the station's [Facebook page](#), the live radio show is "a weekly segment to help bring us closer together with music and conversation when we need to be apart."

4 pm ET: The Greene Space presents **Short Cuts: Selections from WQXR's Elliott Forrest**. The WQXR host curates some of his favorite performances, including Wynton Marsalis; the stars of Broadway's *An American in Paris*; pianist Lang Lang; the Emerson String Quartet; and the stars of Broadway's *Passion*. View [here](#). LIVE

7 pm ET: Montreal Symphony Orchestra streams a Concert for Japan, recorded on March 11, 2011 and including Schubert's *Symphony No. 8*. Conductor: Kent Nagano with Susie LeBlanc, soprano. Available until 8 pm ET on April 20. View [here](#).

7:30 pm ET: 92nd St Y presents **Pedja Muzijevic in a live stream from the pianist's home.** Program includes a pair of sonatas by C. P. E. Bach, along with Philip Glass's *Mad Rush*, John Cage's proto-minimalist *In a Landscape*, selections from American composer George Antheil's *La femme 100 tête*, and Satie's *Embryons desséchés*. View [here](#). LIVE.

7:30 pm ET: Nightly Met Opera Streams presents **Puccini's *Madama Butterfly***. Conducted by Patrick Summers starring Patricia Racette, Marcello Giordani, and Dwayne Croft. Transmitted live on March 7, 2009. Go to www.metopera.org on the day.

Saturday, April 18

12 am PT: Opera San José presents its breathtaking 2011 production of **Mozart's *Idomeneo: Ré di Creta*** featuring a cast of 73 singers, with 41 chorus members, 14 dancers, 180 Cretan costumes, and an elaborate three-story-high set inspired by ancient history. The *Mercury News* called it a "jaw-dropping, must-see production," and the *San Francisco Chronicle* applauded the company's "vividly colorful" execution mixed "with a keen sense of Mozartean style." View [here](#) and available through May 18.

Noon CET: Staatsoper unter den Linden presents **Beethoven Piano Sonatas Parts 1 and 2.** Daniel Barenboim piano (Part One of *Crossing Borders: Daniel Barenboim on Music*, a three part documentary). [Available free for 24 hours](#).

7 pm CET: Vienna Staatsoper streams **Lortzing's *Undine*** (performance of April 18, 2015). Conductor: Johannes Wildner, director: Alexander Medem, with Annika Gerhards (*Undine*), Lydia Rathkolb (*Bertalda*), Carlos Osuna (*Hugo*), James Kryshak (*Veit*), Il Hong (*Hans*), Tae-Joong Yang (*Kühleborn*). Sign up for free and view [here](#).

2 pm CDT: Cliburn Watch Party featuring 2013 Cliburn Third-Prize Winner Sean Chen playing Bach's French Suite No. 5 in G Major, BMV 816, Bartók's Three Etudes, Op. 18, Chopin's Three Mazurkas, Op. 59, Scriabin Piano Sonata No. 5, Op. 33. View on [Facebook](#) and reposted after at Cliburn.org/watchparty and YouTube/thecliburn.

5 pm ET: National Sawdust presents **The World Wide Tuning Meditation.** Claire Chase and IONE lead a global performance of Tuning Meditation by Pauline Oliveros: a sonic gathering with a legacy of bringing communities together through meditative singing. Tune-in LIVE and sing with us right from your personal phone or computer. No music experience necessary. Watch and join [here](#).

7 pm ET: Jennifer Koh's Alone Together. Twenty-one composers, most of whom enjoy institutional support, have agreed to donate a new, 30-second micro-work for solo violin, while also recommending a fellow freelance composer to write their own 30-second work on paid commission from the artist-driven nonprofit ARCO Collaborative. Koh premieres a selection via [Instagram TV](#) and [Facebook Live](#). Each performance will be subsequently available via [YouTube](#). She will also share related content throughout the week leading up to each performance, including composer insights, rehearsal footage, and musical scores posted on social media. Saturday's program: Adeliia Faizullina: *Urman*; Nina Young: *There had been signs, surely*; Inti Figgis-Vizueta: *Quiet City*; Jen Shyu: *The River In My Mind*; Tomás Gueglio Saccone: *Nocturno Lamarque*
Anthony Cheung: *Springs Eternal*.

7:30 pm ET: Nightly Met Opera Streams presents **Cilea's *Adriana Lecouvreur***. Conducted by Gianandrea Noseda, starring Anna Netrebko, Anita Rachvelishvili, Piotr Beczala, and Ambrogio Maestri. Transmitted live on January 12, 2019. Go to www.metopera.org on the day.

8 pm CDT: Saint Paul Chamber Orchestra streams **Ruth Reinhardt Conducts Schubert's Fifth Symphony** one of four upcoming live video events in its free online [Concert Library](#). View [here](#).

Sunday, April 19

Noon CET: Staatsoper unter den Linden presents **Massenet's *Manon***. Conductor: Daniel Barenboim, director Vincent Paterson, with Anna Netrebko, Rolando Villazón, Alfredo Daza, Christof Fischesser, Remy Corazza, Staatsoperchor, Staatskapelle Berlin. [Available free for 24 hours](#).

7 pm CET: Vienna Staatsoper streams **Strauss's *Capriccio*** (performance of May 24, 2018). Conductor: Michael Boder, director: Marco Arturo Marelli, with Camilla Nylund (*Gräfin*),

Markus Eiche (Graf), Michael Schade (Flamand), Adrian Eröd (Olivier), Wolfgang Bankl (La Roche), Angelika Kirchschrager (Clairon). Sign up for free and view [here](#).

7 pm CET: Dutch National Opera streams Puccini's Tosca (no cast details available). View [here](#).

7 pm BST: London Symphony Orchestra presents Bernstein's Prelude, Fugue and Riffs, Bartók Hungarian Peasant Songs, Szymanowski's Harnasie, Stravinsky's Ebony Concerto, Golijov's Nazareno. Sir Simon Rattle conductor, Katia and Marielle Labèque pianos, London Symphony Orchestra. View here on [YouTube](#) and later on demand.

7:30 pm ET: Nightly Met Opera Streams presents Strauss's Der Rosenkavalier. Conducted by Sebastian Weigle, starring Renée Fleming, Elina Garanca, Erin Morley, and Günther Groissböck. Transmitted live on May 13, 2017. Go to www.metopera.org on the day.

Monday, April 20

Noon CET: Staatsoper unter den Linden presents Beethoven Piano Sonatas Parts 3 and 4. Daniel Barenboim piano (Part Two of Crossing Borders: Daniel Barenboim on Music, a three part documentary). [Available free for 24 hours](#).

7 pm CET: Vienna Staatsoper streams Rossini's L'Italiana in Algeri (performance of 8. April 2017). Conductor: Evelino Pidò, director: Jean-Pierre Ponnelle, with Adam Plachetka (Mustafà), Hila Fahima (Elvira), Rachel Frenkel (Zulma), Rafael Fingerlos (Haly), Maxim Mironov (Lindoro), Margarita Gritskova (Isabella), Paolo Rumetz (Taddeo). Sign up for free and view [here](#).

7 pm CET: IDAGIO Live presents Kirill Gerstein's #ViewAcrossTheKeyboard Episode 1. View [here](#) and later on demand.

3 pm ET: Silkroad Home Sessions

Amirtha Kidambi in a concert of solo voice and Indian Harmonium as part of The Silkroad collective's virtual concert mini-series bringing music of comfort and joy directly from their homes into ours. Performance on [Facebook](#) and [Instagram](#).

7:30 pm ET: Nightly Met Opera Streams presents Richard Strauss's Elektra. Conducted by Esa-Pekka Salonen, starring Nina Stemme, Adrienne Pieczonka, Waltraud Meier, and Eric Owens. Transmitted live on April 30, 2016. Go to www.metopera.org on the day.

7:30 pm ET: 92nd St Y presents Israeli-American pianist Renana Gutman who will stream a live concert from her home. She will perform Bach's French Suite No. 6 and Chopin's 24 Preludes, Op. 28, plus works by Debussy, Fauré, and Scriabin. View [here](#). LIVE.

Tuesday, April 21

Noon CET: Staatsoper unter den Linden presents Rameau's Hippolyte et Aricie. Conductor: Simon Rattle, director: Aletta Collins, with Anna Prohaska, Reinoud Van Mechelen, Magdalena Kožená, Elsa Dreisig, Gyula Orendt, Staatsoperchor and Freiburger Barockorchester. [Available free for 24 hours](#).

7 pm CET: Vienna Staatsoper streams Le Pavillon d'Armide & Le Sacre (performance of March 13, 2017). Conductor: Michael Boder, choreography: John Neumeier. *Le Pavillon d'Armide* with Mihail Sosnovski, Nina Poláková, Roman Lazik, Davide Dato, Maria Yakovleva, Nina Tonoli, Denys Cherevychko, Richard Szabó; *Le Sacre* with Rebecca Horner, Ioanna Avraam, Francesco Costa, Alice Firenze, Eszter Ledán, Eno Peci, Masayu Kimoto. Sign up for free and view [here](#).

7 pm CET: OperaVision livestreams Verdi's Il Trovatore from National Center for the Performing Arts, Beijing. Conductor: Rico Saccani, director: Hugo De Ana, with Carlo Ventre, Maria Agresta, Marco Caria, Marianne Cornetti, Giorgio Giuseppini, Guangzhou Symphony Orchestra, China NCPA Chorus. View [here](#).

2 pm ET: Live with Carnegie Hall presents a special episode curated by Ute Lemper, commemorating the 75th anniversary of the liberation of the concentration camps following World War II, with performances drawing upon stories from Bergen-Belsen. View [here](#).

5:30pm ET: Chamber Music Society of Lincoln Center presents 30th Anniversary Gala with Beverly Sills, Host. Program includes excerpts from Bach's *Brandenburg Concerto* No. 3,

Haydn's *Gypsy Rondo*, Mozart's *Gran Partita*, Mendelssohn's Octet, Schubert's *Shepherd On The Rock*, Debussy's Sonata for Flute, Viola and Harp, Shostakovich's Trio in E minor, and Copland's *Appalachian Spring*. Artists include David Shifrin, David Golub, Gary Hoffman, Anne-Marie McDermott, Edgar Meyer, Barbara Bonney, Brentano String Quartet, and André Watts, Master of Ceremonies. Original air date: October 14, 1998. View [here](#).

7:30 pm ET: Nightly Met Opera Streams presents Puccini's *Tosca*. Conducted by Emmanuel Villaume, starring Sonya Yoncheva, Vittorio Grigolo, and Željko Lucic. Transmitted live on January 27, 2018. Go to www.metopera.org on the day.

Artists and Organizations Offering Free Content

The following are all accessible during the coronavirus pandemic:

Academy of Ancient Music

The most listened-to period instrument ensemble, directed by Richard Egarr, is making weekly streams available on its website. Guest artists include Louise Alder, soprano, Nicola Benedetti, violin, Mary Bevan, soprano, David Blackadder, trumpet, Iestyn Davies, countertenor, Tim Mead, countertenor, Christopher Purvis, bass, and Tenebrae, directed by Nigel Short. Explore [here](#).

Aix Festival

The Festival d'Aix-en-Provence is offering the opportunity to watch or re-watch full performances of Festival d'Aix-en-Provence operas online and for free. Offerings include: Puccini's *Tosca*, staged by Christophe Honoré (2019), Mozart's Requiem, staged by Romeo Castellucci (2019) **, Strauss's *Ariadne auf Naxos*, staged by Katie Mitchell (2018), Stravinsky's *The Rake's Progress*, staged by Simon McBurney (2017) **, Mozart's *Don Giovanni*, staged by Jean-François Sivadier (2017). Many of these are rightly acclaimed. To view, click [here](#).

Alisa Weilerstein's 36 days of Bach

Starting March 17, over thirty-six days, the cellist shares and discusses all thirty-six movements of the six Cello Suites by Bach. Each day she will present one movement on her [Facebook page](#) and invites viewers to share questions about Bach, the Cello Suites, and other musical topics. #36DaysOfBach

NEW: American Opera Project

American Opera Project presents AOPTV: Opera Comes Home. Three world premiere English-language opera productions are available for livestream on the AOP [website](#). *As One* is a chamber opera by composer Laura Kaminsky, librettist Mark Campbell and librettist/filmmaker Kimberly Reed in which two voices—Hannah after (mezzo-soprano) and Hannah before (baritone)—trace a transgender protagonist from her youth in a small town to her college years on the West Coast, and finally to Norway where she is surprised at what she learns about herself. *Three Way*, with music by Robert Paterson and libretto by David Cote is an opera on the present and future of sex and love comprised of three, playful one-acts. *Harriet Tubman*, with music and libretto by Nkeiru Okoye, is a two act theatrical work that tells of how a young girl born in slavery, becomes Harriet Tubman, the legendary Underground Railroad conductor.

American Pianists Association

To keep the music alive while they prepare for the 2021 American Pianists Awards, APA are revisiting the last two classical competitions. For the two months, they will be uploading performances to their [YouTube Channel](#) from the 2013 and 2017 Awards competitions. Performances by Sean Chen and Claire Huangci are already posted, and new videos will be added daily until late May.

NEW: American Symphony Orchestra

American Symphony Orchestra presents ASO Online. Each Wednesday, for as long as live performances are not possible, the ASO will release a recording from its archives. Content will alternate weekly between live video recordings of SummerScape operas and audio recordings from previous ASO concerts. Korngold's *Das Wunder der Heliane* (The Miracle of Heliane), conducted by Leon Botstein, brilliantly directed by Christian R ath, and with a cast including Lithuanian soprano Ausrine Stundyte, tenor Daniel Brenna, and bass-baritone Alfred Walker is highly recommended and available [now](#).

Apollos Fire: Music for the Soul

The Cleveland-based baroque orchestra founded by Artistic Director Jeannette Sorrell is

offering a series of video streams entitled “Music for the Soul”. New episodes are posted [here](#).

Australian Chamber Orchestra

ACO HomeCasts is an innovative digital content season curated by Artistic Director Richard Tognetti, and with an emphasis on content that reflects the artistry, dynamism and sense of adventure for which the ACO is internationally renowned. ACO HomeCasts encompass a mix of hi- and lo-fi content presented across a range of channels. Musicians have been equipped with a mini in-home studio and training, enabling them to record, produce and broadcast content directly from their homes. This includes full-length ACO concerts broadcast as Facebook Watch Parties hosted by an ACO musician, intimate solo performances filmed live from musicians' homes, and ‘Ask-Me-Anything’ Instagram interviews. Audiences can request specific performances and submit questions to musicians. Each week’s schedule is announced Monday mornings [here](#).

Baltimore Symphony Orchestra

BSO musicians are putting live-streamed concerts on its [Facebook](#) page on Wednesday and Sunday nights “for the near future.”

Bayerischen Staatsoper

Individual performances – such as *Bluebeard's Castle* with John Lundgren and Nina Stemme, and *Il Trovatore* with Anja Harteros and Jonas Kaufmann – are available as live stream or as video-on-demand for 14 days. Future streams (without cast details) include *Boris Godunov* (April 18). Visit [here](#) to view and for details.

Berlin Philharmonic

The BPO has made its [Digital Concert Hall](#) free of charge. Use the password BERLINPHIL. The Digital Concert Hall remains free of charge for 30 days from the time of activating. Available are over 600 orchestra concerts covering more than ten years, including 15 concerts with the orchestra’s new chief conductor Kirill Petrenko, interviews, backstage footage.

Beth Morrison Projects

The new opera powerhouse is offering an “Opera of the Week,” which streams every Thursday on BMP’s [home page](#). The current offering is David Lang and Mark Dion's *anatomy theater*. Based on texts from the 18th century, Anatomy Theater follows the progression of an English murderess from her confession to execution, to denouncement, and finally to dissection, including an anatomy lesson for curious onlookers.

Boston Symphony Orchestra

The Boston Symphony presents “BSO at Home,” which includes self-produced videos from BSO musicians and conductors featuring anecdotes, personal reflections and insights, and short informal performances to be released periodically through the BSO’s social media channels. There will also be six weeks of daily curated audio offerings available each weekday morning at 10 a.m. through [www.bso.org/athome](#). For a complete list click [here](#).

Budapest Festival Orchestra Quarantine Soirées

Hungarian conductor Ivan Fischer has created a new concert series in response to the worldwide musical shutdown. The Quarantine Soirées are LIVE and free to view online chamber music concerts given nightly at 7:45 pm. Visit [here](#) for details of upcoming concerts.

NEW: Carnegie Hall

Live with Carnegie Hall is a new online series designed to connect world-class artists with musical lovers everywhere, featuring live musical performances, storytelling, and conversations that offer deeper insights into great music and behind-the-scenes personal perspectives. Upcoming episodes will be specially-curated by leading musicians including Emanuel Ax, Joshua Bell, Michael Feinstein, Renée Fleming, Angélique Kidjo, and Ute Lemper. Programs will be announced on a weekly basis. In addition to live conversation and/performance, Live with Carnegie Hall programming will integrate historical or recent audio/video content drawn from concerts, master classes, and recordings. In most of the programs, artists will engage with viewers in real time via social media, building an inspired sense of community. The series will be streamed via Facebook and Instagram. A schedule will be found on [carnegiehall.org/live](#).

The Cleveland Orchestra

The Cleveland Orchestra are offering free on demand access to their Centennial Celebration conducted by music director Franz Welser-Möst and featuring Lang Lang in Mozart’s Piano Concerto No. 24. The concert also features Richard Strauss’s *Die Frau Ohne Schatten*

Symphonic Fantasy and Ravel's *La Valse*. They also offer daily Mindful Music Moments videos, and videos from their musicians performing from home. For information and to view visit [here](#).

Cliburn at Home

The Cliburn has three new online initiatives. "Cliburn Watch Party" relives some of the best moments of the Van Cliburn International Piano Competition twice a week. "Cliburn Kids"—on Mondays and Thursdays at 11am—explores rhythm, storytelling, dance, and listening games in short (7- to 10-minute), entertaining, and educational journeys. "Cliburn Amateur Spotlight," on Tuesdays, Fridays, and Sundays at 4 pm CDT, posts performance videos submitted by the 72 who were accepted as competitors for the 2020 Cliburn International Amateur Piano Competition (rescheduled to 2022). Visit [Facebook](#), [YouTube](#), [Instagram](#) or [Cliburn.org](#).

Daniel Hope

Violinist Daniel Hope presents "Hope at Home," a television series for our socially distanced times. Professionally produced by Kobalt Productions for Europe's ARTE television network, the series comprises half-hour episodes of live musical performance by leading classical artists. Episodes are archived for 90 days on the ARTE Concert [website](#) and on [Deutsche Grammophon's YouTube channel](#).

David Korevaar's Beethoven Sonatas

Pianist David Korevaar will perform, record and share 32 Beethoven Sonatas in 60 days to celebrate the composer's 250th birthday. Recorded for in his living room in Colorado with no edits and minimal equipment, Korevaar would like to invite you to dive into the wonder of the Beethoven sonatas during this time of uncertainty. Please be forgiving of the piano tuning as his local piano tuners were social distancing too! Daily instalments available [here](#).

Detroit Symphony Orchestra

The Detroit Symphony Orchestra has made its webcast archive available for free on its [website](#). The collection features 200+ works going back three years, and highlights include Leonard Slatkin conducting John Luther Adams's climate change-inspired *Become Ocean* from 2019, several world premieres, and a host of bite-sized encores.

Deutsche Grammophon Yellow Lounge

The German classical music giant is streaming Yellow Lounge broadcasts from their archives. Recent additions include clarinetist Andreas Ottensamer, pianists Alice Sara Ott and Chihiro Yamanaka, and cellist Mischa Maisky. Performances are broadcast in an ongoing rotation, one video at a time, rotating in a new performance every few days. DG communicate the start of each new performance by newsletter at the start of each week. To keep updated sign up [here](#).

Finnish National Opera

Finnish National Opera present Stage24, a series of streamed archived performances on their website, which are then available for the next six months. Interesting recent content includes a staged version of Sibelius's *Kullervo*, Stravinsky's *The Rake's Progress*, Caspar Holten's staging of Wagner's *Der Fliegende Holländer* with Camilla Nylund and Christoff Loy's *Tosca*. An excellent company and some really interesting and original work worth investigating ** View [here](#).

NEW: IDAGIO

IDAGIO has launched a new live video series called IDAGIO Live to help artists and listeners feel more connected through live interviews with prominent artists and ensembles within classical music to provide listeners with exclusive content and entertainment from the comfort and safety of their own home. Baritone, Thomas Hampson kicked off the series and will be hosting a weekly program each Tuesday and Thursday. Details [here](#).

NEW: Jonathan Biss's #DailyBeethoven

Renowned Beethoven interpreter Jonathan Biss gives daily performances for his Facebook followers of sonata movements and miniatures by the composer. View and explore archived performances [here](#).

La Monnaie

Belgium's La Monnaie de Munt has launched free streaming of a virtual season of eight operas from the archives: Rimsky-Korsakov's *The Tale of Tsar Saltan*, Mark Grey's *Frankenstein*, Verdi's *Aida* and *Macbeth*, Wagner's *Tristan und Isolde*, Ponchielli's *La Gioconda*, Mozart's *Lucio Silla*. All operas are available online until April 19, and Pascal Dusapin's *Macbeth Underworld* is available until April 30. Details and access [here](#).

LA Opera

LA Opera is maintaining a weekly #LAOAtHome schedule including live Living Room Recitals and popular productions From the Vaults. Weekly details [here](#).

La Scala/RAI

Italy's RAI presents five productions from La Scala Milan available online including the world premiere of Kurtág's *Fin de Partie*, Daniel Barenboim conducting *Götterdämmerung*, Lisette Oropesa in Verdi's *I Masnadieri*, Montedervi's *Orfeo* conducted by Rinaldo Alessandrini, and *Les Vêpres Siciliennes* conducted by Daniele Gatti. A wide range of concerts are also available. Click [here](#) to view and for further details.

Lincoln Center

Lincoln Center At Home enables families and communities to keep the arts front and center. From the archives of Lincoln Center's resident organizations comes a trove of video, including rarely seen footage from decades of Live From Lincoln Center, more recent performances from across campus, and live streams from wherever performances are still happening. In addition, Lincoln Center Pop-Up Classroom broadcasts on [Facebook Live](#) every weekday at 10 am ET. Led by some of the world's best artists and educators, each creative learning activity utilizes simple materials found at home to help families with children explore a variety of art forms. Each classroom will remain available on Facebook after the live broadcast. Finally, #ConcertsForKids teams up with top artists to bring world-class performances and diverse musical perspectives from their homes to yours. Check [web calendar](#) for latest digital offerings.

NEW: Los Angeles Chamber Orchestra

Los Angeles Chamber Orchestra presents free LACO AT HOME streaming and on demand performances, including a full showing of the orchestra's critically-acclaimed performance last fall featuring the West Coast premiere of *Dark with Excessive Bright* for double bass and strings by LACO Artist-in-Residence Missy Mazzoli. LACO at Home also features LACO Concertmaster Margaret Batjer performing a selection of Bach solo violin works, and Assistant Concertmaster Teresa Stanislav and Viola Robert Brophy performing a Mozart violin and viola duo. All are available on demand [here](#) with more being added soon.

Metropolitan Opera Free Student Streams

Students and teachers worldwide can draw from the Met's online library of operas and curricular materials plus new live virtual conversations with Met artists and educators from the company's national education program. Resource materials will be made available weekly via the Met website starting on Mondays at 10 am ET, including extensive background information; activities to help students engage before, during, and after the performance stream; illustrated synopses; coloring pages; and audio clips. On Wednesdays at 5 pm ET, each week's performance will be made available for streaming on the Met website, where it will remain for 48 hours. An hour before each performance stream, students from around the world will have the opportunity to interact directly with a singer or member of the creative team on Zoom. Upcoming streams include Massenet's *Cendrillon*, Donizetti's *L'Elisir d'Amore*, Humperdinck's *Hansel and Gretel*, and Bizet's *Carmen*. More information [here](#).

NEW: Minnesota Orchestra

Minnesota Orchestra at Home shares video, audio and educational materials through the categories of Watch, Listen and Learn, including videos from the Orchestra's archives and newly-created "mini-concerts" directly from the homes of Orchestra musicians. Explore and view [here](#).

National Sawdust

National Sawdust has launched [Live@NationalSawdust](#), a free digital platform offering concerts from the past five seasons and professional development programs from Renée Fleming, Meredith Monk and others, and including fundraising efforts for National Sawdust and the artists involved. Initial releases will focus on the very first concert in the venue from October 2015, including performances by Philip Glass, Foday Musa Suso, Tanya Tagaq, Chris Thile, Nico Muhly, Nadia Sirota, Jeffrey Zeigler, Eve Gigliotti, Paola Prestini, Nels Cline, Glenn Kotche, Theo Bleckmann, ACME and more. Future releases will draw from an extensive digital archive of more than 1,200 live performances, including highlights like Terry Riley's *Archangels* featuring the Choir of Trinity Wall Street, Du Yun's Pan Asia Sounding Festival, and more.

New World Symphony

The New World Symphony presents a web-based series called NWS Archive+. Michael Tilson

Thomas moderates discussions with NWS Fellows, alumni, guest artists and visiting faculty about recorded performances from our archives. Performances will be available [here](#). New World Symphony Fellows also play live, informal chamber music concerts from their homes in Miami Beach and broadcast via [Facebook Live](#). In addition, the New World Symphony's ground-breaking online archive contains master classes, tutorials and town halls. MUSAIC can be found [here](#). Finally, for the past 10 years, the Fellows have performed one-hour concerts for local school children. These concerts and preparatory material will be available free of charge to students and parents. NWS Educational concerts can be found [here](#).

Olyrix

French opera streaming site Olyrix is making its content free throughout the COVID-19 crisis. Not all content is watchable in the U.S., but there are many fascinating productions and concerts from top-notch opera companies, from Purcell's *The Indian Queen* from Opéra de Lille to Korngold's *Violanta* from Teatro Reggion Torino. A really well-curated collection. ** Explore [here](#).

NEW: Onsite Opera

The New York opera company, which specializes in site-specific and immersive productions, have made five filmed productions available through the company's [website](#) and [Facebook page](#). Operas include *Rhoda and the Fossil Hunt* staged at the American Museum of Natural History, Rameau's *Pygmalion* staged at the Lifestyle-Trimco mannequin showroom, Mozart's *The Secret Gardener* staged at the Westside Community Garden, and *Murasaki's Moon* filmed at the Metropolitan Museum.

Opéra National de Paris

The Palais Garnier and Bastille Opera are making their digital stage, the 3e Scène, free and available to all! Founded in 2015, the platform is a pure place of artistic adventure and exploration, giving free reins to photographers, filmmakers, writers, illustrators, visual artists, composers and choreographers to create original works. Visit [here](#). As previously announced, some of Opéra National de Paris's productions are accessible for free on the Paris Opera [Facebook Page](#). In addition, Octave, the Paris Opera's online magazine, is posting articles, videos and interviews [here](#).

Opera North

One of Britain's most respected smaller opera companies, Opera North's acclaimed semi-staged concerts of Wagner's epic *Ring Cycle* is now online. "Beg, borrow, or be like Wotan and steal a ticket for this show," said the UK's *Times* newspaper of *Das Rheingold*. "You'd be lucky to hear as good as Bayreuth," said *The Telegraph* of *Die Walküre*. Richard Farnes proves a seriously impressive Wagner conductor. Watch [here](#).

OperaVision

OperaVision offers livestreams of operas available for free and online for six months. Previous offerings include *Don Giovanni* from Finnish National Opera and David McVicar's superb *Die Entführung aus dem Serail* from Glyndebourne. ** View past content [here](#).

The Philadelphia Orchestra

Music Director Yannick Nézet-Séguin and The Philadelphia Orchestra are offering new ways to engage with the music and musicians of the Orchestra. Through WATCH, LISTEN, LEARN the Virtual Philadelphia Orchestra will fulfill its ongoing commitment to bring music, in video and audio forms, as well as interactive education and enrichment, to audiences. Content is available [here](#).

Pierre Boulez Saal

The Pierre Boulez Saal is making an ongoing list of recordings available for a limited time. Highlights include Barenboim and the Boulez Ensemble playing Schubert, Berg, Widmann, and Boulez, lectures and concerts led by Jörg Widmann, and a Beethoven cycle with the West-Eastern Diwan Orchestra conducted by Barenboim. Explore [here](#).

San Francisco Symphony

San Francisco Symphony is making all documentary and concert episodes of Michael Tilson Thomas and the San Francisco Symphony's groundbreaking *Keeping Score* project available for unlimited free streaming on the Symphony's [YouTube channel](#). Michael Tilson Thomas explores the motivations and influences behind major classical works by Tchaikovsky, Beethoven, Copland, Stravinsky, Berlioz, Ives, Shostakovich, and Mahler. Each episode is accompanied by a one-hour concert program by the San Francisco Symphony. Unmissable.

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Seattle Symphony

Seattle Symphony is [rebroadcasting](#) concerts on Thursday and Saturday evenings. In addition, Morning Notes on [YouTube](#) or [Facebook](#) features individual musicians from the orchestra soloing on their instruments.

Teatro Regio di Torino

The **Teatro Regio di Torino** aims to stream operas daily at 6 pm CET. The company will showcase dress rehearsals from the current and past seasons, which will be available act by act on their [YouTube channel](#).

Trinity Wall Street

New York's Trinity Church Wall Street introduces daily weekday "Comfort at One" (1 pm ET) streaming performances on [Facebook](#) with full videos posted [here](#). Tune in for encore performances of favorite Trinity concerts, professionally filmed in HD, along with current at-home performances from Trinity's extended artistic family. "During trying times, music stills our souls and provides a healing grace," writes Trinity. "We hope these performances help you find a daily haven of peace and comfort."

Voices of Ascension

New York choir Voices of Ascension who celebrate their 30th Anniversary next season are posting a daily offering of choral beauty to their website. Music is chosen by staff, members of their chorus and orchestra, and listeners. View [here](#).

Warsaw Philharmonic

The Warsaw Philharmonic has made a selection of video recordings available on its [YouTube channel](#). Recent offerings include Saint-Saëns Organ Symphony and Arvo Pärt's *Swansong* conducted by Artistic Director Andrzej Boreyko as well as interesting rarities by Polish composers like Grazyna Bacewicz. It's an excellent orchestra very much in the Eastern European tradition and concerts have been master edited for posting online.

Other Paid Digital Arts Services

Medici TV

Stream thousands of classical music videos available by subscription, as well as hundreds of events that are broadcast live for free each year, available for 90 days. Subscriptions cost \$83.85 per year or \$12.99 per month. www.medici.tv

Archived Recent Performances

The following broadcast events have occurred since the start of the COVID-19 crisis and are still available for viewing:

March 12

The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin performed BeethovenNOW: Symphonies 5 & 6 as well as Iman Habibi's *Jeder Baum Spricht* to an empty Verizon Hall for live broadcast. An outstanding concert captured in excellent visuals and sound. www.philorch.org/live

March 12 & 13

An ad hoc ongoing series. Igor Levit performed Beethoven's *Waldstein* Sonata (March 12) and Frederic Rzewski's bravura hour-long *The People United Will Never Be Defeated!* (March 13) from his home in Berlin. Fascinating, if challenging sound. Check out his Twitter feed @igorpianist

March 14

Canadian pianist Garrick Ohlsson played an impressive selection of works by Beethoven, Prokofiev (the Sixth Sonata), and Chopin to an empty house at New York's 92nd Street Y. www.92y.org/archives/garrick-ohlsson-piano

Chamber Music Society of Lincoln Center, in their final concert before the shut down, presented Dohnányi's Serenade, Bartók's Sonata for Two Pianos and Percussion, and Tchaikovsky's *Souvenir de Florence*. Available [here](#).

March 16

In front of an empty auditorium (very visible thanks to excellent camerawork) Melbourne Symphony Orchestra was conducted by Forth Worth Symphony Music Director Miguel Harth

Bedoya in dynamic performances of Bloch's *Schelomo* with soloist Timo-Veikko Valve, and Rimsky-Korsakov's *Scheherazade*. Available [here](#).

NEW: March 22

Dorn Music presented the Kuss Quartett playing Beethoven's String Quartet in F, Op.18 No. 1, String Quartet in F, Op. 135 and String Quartet in A minor, Op. 132 Movement No. 3 Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart for the benefit of freelance musicians in Lower Saxony and across the world. The Live Broadcast from Hannover is available [here](#). Donate [here](#).

March 27

92nd St. Y presents Jonathan Biss playing Beethoven's last three piano sonatas. Written, as Beethoven said, "in a single breath," these pieces represent the apotheosis of his piano writing, showing his mastery of the variation form (in Op. 109), his expertise in the forms of the musical past (the fugue, in Op. 110), and an ability to be cutting-edge (considering Op. 111 as a whole, but especially the famous 'boogie woogie' moments in the second movement). Available [here](#).

Live From Lincoln Center presents "Simple Gifts: The Chamber Music Society of Lincoln Center at Shaker Village" The recording captures a historic moment in American history: the first performance of Aaron Copland's landmark ballet score *Appalachian Spring* in the heart of an authentic Shaker village, Kentucky's historic Shaker Village of Pleasant Hill. View [here](#).

March 28

Deutsche Grammophon streams World Piano Day Concert. Performances from Evgeny Kissin, Víkingur Ólafsson, Maria João Pires, Daniil Trifonov, Jan Lisiecki, Joep Beving, Simon Ghraichy, Kit Armstrong, and Rudolf Buchbinder. Other artists are expected to join the line-up as part of the legendary Yellow Label's celebration of music's power to bring people together. Viewers will be able to watch via [YouTube](#) and [Facebook](#) using the hashtags #StayAtHome and #WorldPianoDay. The one-off program will be available online for a limited period after.

March 31

92nd St. Y presents composer/pianist Conrad Tao performing Frederic Rzewski's epic *The People United Will Never Be Defeated* – 36 variations on a Chilean protest song and anthem of unity. Streaming [live from his apartment](#).

April 5

Violinist Isabelle Faust live-streamed a solo Bach recital on from Leipzig's Thomaskirche, the church where JS Bach was Kapellmeister from 1723 until 1750. The concert is on [Arte.tv](#) and free to view until July 4. Highly recommended **

April 10

Handel's *Messiah* with The Tabernacle Choir and Orchestra at Temple Square and soloists Amanda Woodbury, Tamara Mumford, Tyler Nelson, and Tyler Simpson. Recorded in 2018 but archived for a rainy day such as this. Perfect for listeners who are bound at home due to current conditions. Available [here](#).

NEW: Bach's *St John Passion*, performed by Bach Collegium Japan conducted by Masaaki Suzuki from the Cologne Philharmonic Watch via [Facebook](#).

April 14

92nd St Y presents **Marc-André Hamelin** who streamed a characteristically elegant program from his home, with the timely inclusion of **Liszt's** *Bénédiction de Dieu dans la solitude*. The repertoire also included **C. P. E. Bach, Enescu, Fauré, Scriabin**, and six selections from **Debussy's** Preludes, Book II. View [here](#).

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